

The University
of Alberta

The Official Students' Newspaper since 1910

gateway

<http://www.su.ualberta.ca/gateway>Volume 86, Issue 16
Tuesday, November 5, 1996

PANDAS BRONZED IN VICTORIA

by Wade Tymchak

VICTORIA— If you were to follow the strictest definition of the word you could say they choked.

But, that would be unfair.

The number one ranked University of Alberta Pandas field hockey team lost their CIAU semi-final 2-1 to the host University of Victoria. After the heart-breaking loss the Pandas faced York University for the bronze medal. It was in that game that the Pandas played like the champions everyone believed them to be and thrashed York 5-0.

"I think the girls were really just afraid to win," said Pandas head coach Dru Marshall.

"That [semi-final] was a huge loss for us and we managed to put it together [Sunday]," added the Pandas' Carla Somerville.

The Pandas inspiring comeback gave them their third bronze medal in the last five years.

"I don't think anything can

make-up for not going to the gold medal game, but I definitely wanted to come away with a medal," said the Pandas Sue Armstrong.

With the favored Pandas forced to watch the finals from the sidelines the fate of the CIAU women's field hockey championship was in limbo.

Third ranked UVic and second ranked University of Toronto played a strong first half, but the U of T Varsity Blues pulled away to win 4-2. The loss relegated the defending champion UVic Vikes to a silver.

The tragedy and story is that the Pandas cost themselves a shot at gold. However, when pride was at stake, they answered the call.

Even in defeat the greatest inspirational stories can be written.

**Complete story in
SPORTS, page 12**



Agony and ecstasy: the U of A Pandas field hockey team loses and wins at the CIAU championships. Jaroslaw Malanowski

ONEcard=One place to vote

Technology defeats convenience in plebiscite vote

by Max Rogan

Voting at the U of A just got a little bit more complicated.

The upcoming Students' Union plebiscites this Wednesday and Thursday will provide students with their first taste of voting with the new ONEcard ID cards. Under the old system, students were permitted to vote at any poll booth on campus, since their student ID cards were hole punched as proof of their participation in the electoral process. This year's technological changes have forced an end to that process.

The SU is currently unable to record voter participation using the ONEcard system. They have had to revert to using faculty lists to keep track of the electorate.

Voters will be manually crossed off the master lists as they cast their ballots. As a result, students will

"If we find with this voting situation that voter turnout doesn't decline drastically, then this is a feasible way to run elections which doesn't cost us anything extra."

—SU chief returning officer
Kyle Kasawski

only be able to vote at their faculty buildings.

Kyle Kasawski, SU chief returning officer, does not believe that the changes will be confusing to students. "If they don't know

before Wednesday, when they stop at a poll booth they'll be told where the location is that they can go to," he said. Additionally, several classes will receive presentations on Wednesday and Thursday concerning the voting procedure.

Will the new system be permanent? Kasawski has contacted other universities using a similar ONEcard system, including Calgary, Waterloo, and Western Ontario, to see how they have approached the situation. The SU will consider implementing the electronic equipment needed to monitor ONEcard voting depending on the voter turnout for this plebiscite. "If we find with this voting situation that voter turnout doesn't decline drastically, then this is a feasible way to run elections which doesn't cost us anything extra," said Kasawski.

Where to vote

Faculty	Building
Agriculture/Forestry/	
Home Economics.....	Ag/For Bldg.
Arts.....	HUB Mall (North end)
Business.....	Business/Tory Atrium
Faculté Saint-Jean.....	Faculté Saint-Jean
Education.....	Education Bldg.
Engineering.....	CAB
Law.....	Law Centre
Medicine and Oral	
Health Sciences.....	Medical Sciences Bldg.
Nursing.....	Medical Sciences Bldg.
Physical Education and	
Recreation.....	SUB
Pharmacy.....	CAB
Rehabilitation	
Medicine.....	Corbett Hall
Science.....	CAB

they said it

INSIDE

"Democracy means government by discussion, but it is only effective if you can stop people talking."

—John Atkinson

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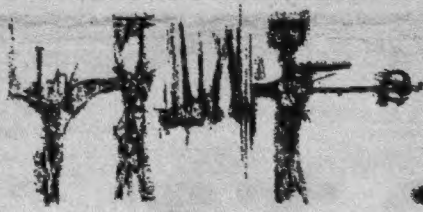
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Comeback: The Chinese Library finally makes its way back to campus, and HUB residents once again have 24-hour study space. **News, page 3**

A Black Day: Rose Yewchuk chops her journalistic career off at the knees at a tender age by taking on The Big Guy. **Opinion, page 7**

Bueno: Huevos Rancheros, of the loud shirts and louder music, ripped through Rebar this weekend. Cover your ears... **Entertainment, page 9**

Bronze Sticks: What? You didn't get enough Pandas field hockey on the front page? Want more? Here you go... **Sports, page 12**



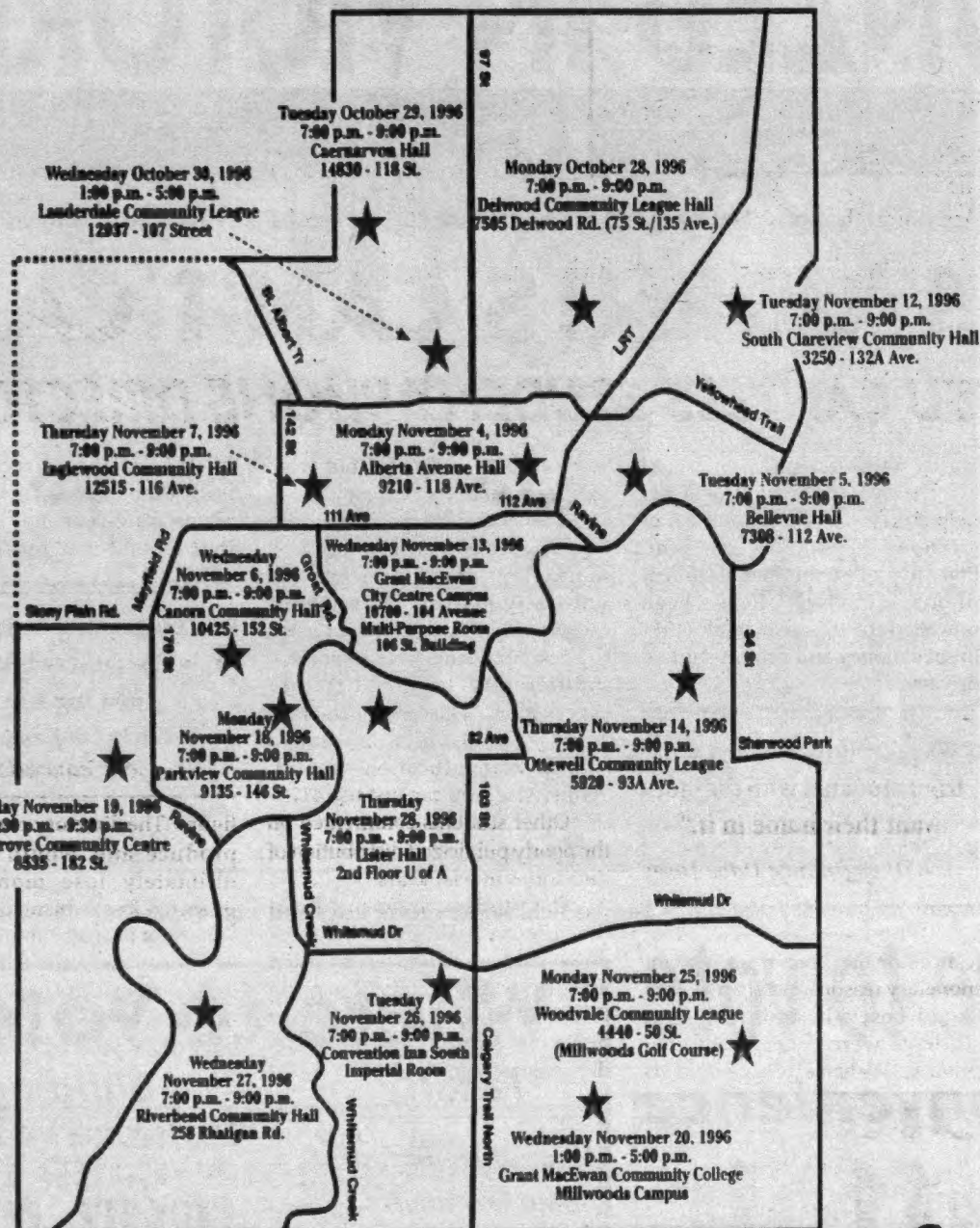
Students' Union Page

Edmonton Transit is now coming to us!!!

Transit has created a new transit system that will be implemented in June 1997. ETS is holding another series of public meetings to present this new transit system to you. Please plan to attend the T.O.P. meeting in your neighbourhood.

You can get more information about our fall meetings, or the proposed new transit service plan by contacting us at 496-5555 or by Faxing us at 496-4244. You can also E-Mail us at our Internet address: etransit@wnet.gov.edmonton.ab.ca.

Your V.P. External, Hoops Harrison, is sitting on the Transit Advisory Board so please advise him with your concerns with city transit. He wants your input!!



Safewalk

...is a service of the U of A Students' Union

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Building Services

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Monday through Saturday

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With special thanks to:

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Campus Earls' Restaurant and Bar
Great Canadian Bagel Co.
The Coffee Co.
Garneau Theatre
Earth and Atmospheric Sciences Association



Every First Year Student Ought to Know:

it is important to take part in activities on campus. Of course there is so much going on all the time you must pick and choose, but get involved in things that interest you, and even things that you know nothing about. Some of those unknown clubs and activities might very well be the start of something very important in your life. Accept some of the responsibility at your first meeting. You will quickly learn if you can contribute something to the group. It's more fun to be involved. You'll know what's going on and you'll feel more at home in your college setting. Don't zoom off campus or spend every weekend at the local pizzeria with old friends. Stay on campus, get involved and make some new friends!

The message here is to be part of the out-of-class activities. It's part of the wider opportunity for learning on your campus.

Reprinted by the Office of Orientation from *100 Things Every College Freshman Ought to Know* by William Disbro (Cambridge Stratford, LTD, 1995). Used without permission.

Soliciting

Student Input On ...

The Nine-Point Grading System:

Should we keep it or trade it in for a different model? A number of concerns with our existing grading system are common among all grading systems. Are grade points clearly defined, does a grade reflect your absolute performance or your rank within a class, other schools can't understand our grading system etc. In fact, there are very few grading systems in the country that are the same.

Aside from the problems inherent in all grading systems, why would you like to see our system changed, why should we keep the one we've got, what system should we change to?

Please forward your comments to

KarenSchiltroth @ 492-4236,
vpacademic@pybus.su.ualberta.ca

The University Calendar:

It's getting a makeover. What do you think about removing the section on student awards and creating a separate awards publication? How often do you reference the Code of Student Behavior? Could you even find it? Anyone have ideas for layout and presentation of text? Is Faculty history important? Should course descriptions be limited to a certain number of lines?

Please forward comments to Alifeyah

Gulamhusein: agulamhu@gpu.srv.ualberta.ca

Classroom Upgrades:

Are the chairs in your classroom falling apart? Is the carpet on the floor all shreaded? Is the lighting so bad that you can't read the board? Well, I have a solution for you! The Classrooms Upgrading Committee is currently soliciting information for classrooms around campus that could use upgrading. We are looking for very specific things such as new seating being needed in ESB 3-27. We are aware that Tory Lecture needs to be renovated so please don't suggest that.

Your concerns are important to us, so if you have any comments, questions or concerns, please forward them to Heather Taylor, Academic Affairs Coordinator @ 492-4236 or aac@pybus.su.ualberta.ca

Attention: Student Groups on Campus

The next Student Groups Committee "Granting Session" will be held the last week of November. If you are a fully registered group and are interested in potential funding for a project on campus, please see Shelley Frost, the Director of Student Groups for procedure details. The deadline for submission of grant packages is Thursday November 14, 1996 at 4:00 pm. Please note that your event or project must fall between November 22 and January 31, 96 in order to be eligible for this session. For more information, you may contact the Student Groups Office in Room 040V lower level SUBat 492-9789 or via e-mail at clubs@pybus.su.ualberta.ca.

New home for Chinese Library

SU SCRIMPS AND SAVES TO HELP CREATE 24-HOUR STUDY SPACE IN HUB

by Neal Ozano

The Chinese Library, after a long period of transience, has finally come to rest.

HUB Mall has offered its arts lounge at the north end of the mall to the Chinese Library Association, who gratefully accepted. The collection of over 9000 books, mostly Chinese literature, will be moved to the lounge once the estimated \$25,200 in renovations have been completed. The relocation will also provide a 24-hour study space for all students during exam weeks.

businesses] to make more money, so we took from our own internal budget," said SU vp finance Dave Losey. Some cash was freed by reducing the amount of internal SU advertising in the Gateway.

The Chinese Library was unable to give more information at the present time. "Some of the dates are not confirmed, so I can't give you the dates," said Jovan Lee, president of the CLA.

The Chinese Library Association was formed in 1970 to provide quality reading

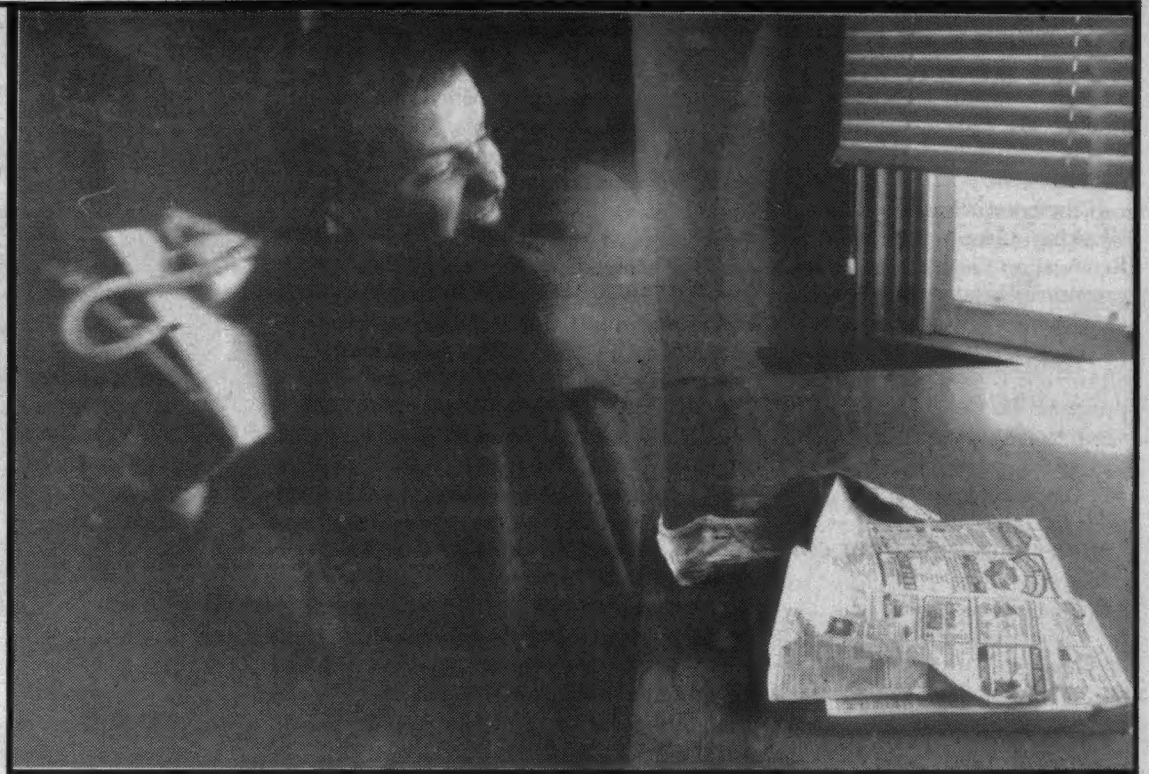
"Basically, the Students' Union did not want to take anything from the services, and we couldn't tell the [SU businesses] to make more money, so we took from our own internal budget."

—SU vp finance Dave Losey, on granting over \$6,000 in SU funds to the Chinese Library Association

With close to \$19,000 of the cash being put up by the U of A's Housing and Food services, the CLA and the HUB Community Association had to ask for only \$6500 from the Students' Union. \$1500 of this came from a Student Groups Committee grant, while the remaining funds from the student's union came mainly from cuts in other areas in the SU budget. "Basically, the Students' Union did not want to take anything from the services, and we couldn't tell the [SU

material to people who are interested in Chinese culture.

The relocation of the Chinese Library will benefit students by providing a 24-hour study space in HUB mall for all students, as well as a providing a safe and permanent location for the consistently migratory Chinese library. The Chinese Library was removed from Rutherford South in 1995 during the library renovations, and has been housed in the Volunteer Centre since.



Jeevan Thomas

Are you in the book? You'd better hope so, because there won't be an SU phone directory this year.

STUDENTS CAN'T CALL SU CANCELS STUDENT PHONE DIRECTORY

by Sheila Soder

The Students' Union will not help you get the phone number of unknown classmates this year. Plans to publish the annual student phone directory have been cancelled for this year in an effort to save money and protect student privacy.

"We had a lot of complaints from students who did not want their name in it."

—SU vp finance Dave Losey

"When we first looked at [cancelling the directory], it was for monetary reasons," said vp finance David Losey. In addition, some students were concerned about privacy. "We had a lot of complaints

from students who did not want their name in it," said Losey.

There were also problems with the directory being used as a marketing tool to target the university market. "Mass phone outs were happening," said Losey.

Some students have responded indifferently to the directory cancellation. "I just ask if I want the number," said Carla Simpson, a second-year Education student. "Otherwise, you can just use 411."

Other students commented on the poorly publicized distribution of directories in past years.

One student commented that the directory had helped her track down students who weren't listed in the citywide directory. "I'm going to miss it," said Joylynn, a third year business student. "I find the directory very useful."

While the directory was budgeted to make \$8,000 in advertising revenue, Losey said that \$4,000 is a more realistic

"I just ask if I want the number. Otherwise, you can just use 411."

—Carla Simpson, a second-year education student

figure. The directory costs \$6,300 to produce and would therefore ultimately lose money. The projected loss is blamed in part on the loss of its major sponsor, Ed Tel.

Losey says the SU hopes to make printouts of students' numbers available at information booths to anyone with valid student ID.

NEWS FEATURE

A foreign affair

Reflections on external "peacebuilding"

by Sheila Soder

The federal ministry of foreign affairs came to the University of Alberta on Saturday in an attempt to include more Canadians in foreign policy development. This regional roundtable was one of five on peace building or communication that will culminate in a wrap-up report to the Minister of foreign affairs on December 13 in Winnipeg.

Edmonton's topic was communications—the what and the how Canadians communicate to the world. While foreign affairs minister Lloyd Axworthy (who was scheduled to appear) was not in attendance, Raymond Chan, secretary of state for the Asia-Pacific region, spoke to the participants. After a historical overview on Canada's foreign policy by U of A political science professor Tom Keating, participants engaged in a plenary discussion to identify Canada's priorities. In the afternoon, small groups debated the role of public broadcasting, how we promote Canadian values, and what other messages as a middle

power and peacemaker we send through our culture, education, non-governmental organizations, and the private sector.

In an global community where Canada is increasingly called upon for intervening roles of leadership (Raymond Chretien's recent appointment as the United Nations representative in the spreading crisis in Rwanda is just one example of the world's attitude), these kinds of discussions are crucial.

While there were many messages for the government, several common themes emerged. Participants in the group 1 participated in encouraged the government to stay out of defining Canadian culture—an activity much better suited to individuals on an informal basis. An increased role of international affairs in our educational system was also encouraged, to generate an early spark of interest in the global community. That interest needs to be substantiated with real support for student exchanges and study abroad opportunities. The latest edition of International News

reveals that plans for an international unit at the University are already in motion, as well as an advisory board and support for students and faculty abroad.

Other ideas generally supported at the weekend's discussions included codes of conduct and business practices for businesses that work internationally—in particular those that gain an instant advantage by participating in Team Canada trade missions. Participants also wanted to see businesses encouraged to initiate and fund co-op programs. Recognition that international relations is a dialogue and not one dimensional is also necessary.

The federal government has opened a Canadian Centre for Foreign Policy Development in Ottawa in recognition that "Canadian experts are increasingly outside of the government," said director Steven Lee. "It is part of a change in the political culture."

"We are interested in hearing from travelers who have had experience with Canadian foreign policy while abroad."



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Campus Connection

A new report on academic renewal is recommending the dumbing-down of Carleton University in Ottawa.

The report, released by Carleton's Working Group on Academic Renewal on Oct. 31, calls for the expansion of post-graduate programs, the reduction of faculty by about 70 professors over the next two years, the elimination of certain academic programs, and the development of a separate college at Carleton for "lower-achieving students."

The recommendations are expected to attract more students and funding and increase the prestige of Carleton, which has been tagged with the nickname "last-chance U" at times.

"[The report] reflects the strengths of the region, that's part of the intention," said Roger Blockley, dean of graduate studies and a member of the working group.

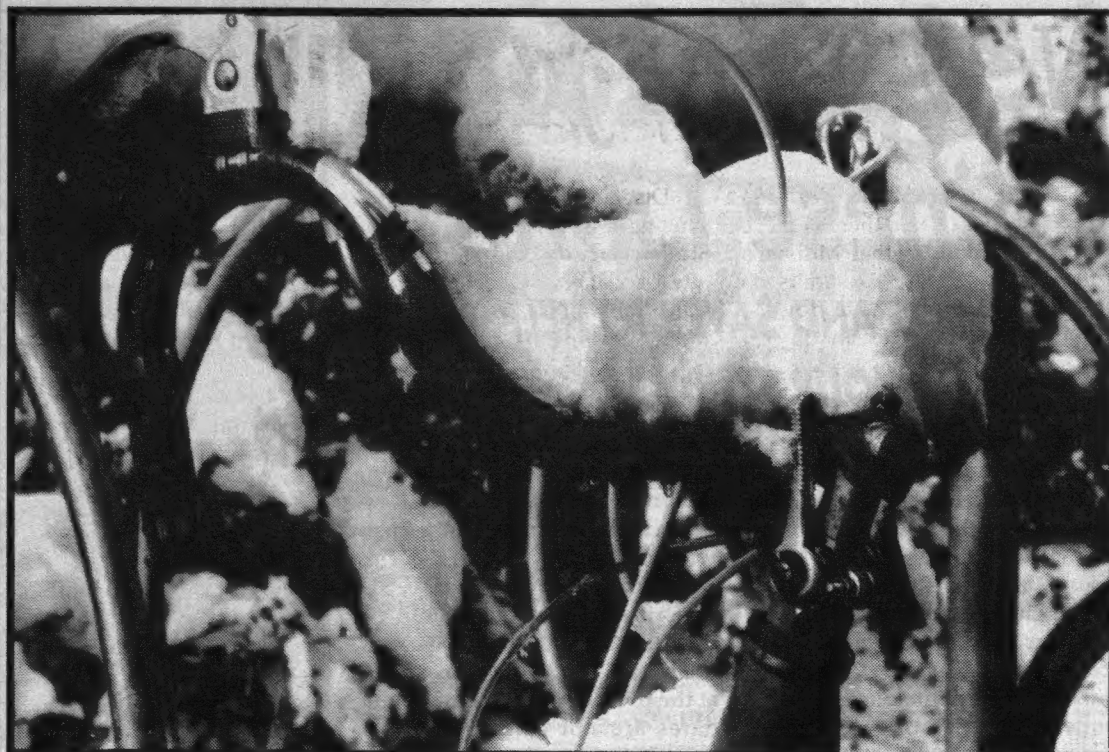
The report recommends the division of Carleton into two sections, "Engineering and science" and "Arts and social sciences." The second

division would be further divided into an arts/social sciences faculty and a public affairs faculty, which would include journalism, political science, economics, business and law programs as well as public administration.

The change in focus on high-tech and post-graduate programs is also linked to funding. Carleton receives only half as much funding for each Arts undergraduate as it does for Engineering students, and doctoral students in their final year receive three times as much funding as the engineering students. Nine programs face closure as a byproduct of the restructuring, but Blockley would not say which programs face the chopping block.

Carleton University Student Association vice-president academic Jeff Jakobsen said that CUSA was involved in the report's development and would be holding forums on the report after Christmas, but had not seen the report at press time.

—from the *Charlatan* (Carleton University), compiled by Tim Shoults



Jim Jeong

Ah yes, the humble bicycle. Just one of the myriad of ways to get around campus. Not the warmest at this time of year, of course. Tooker Gomberg would be proud...

Write news!

Fortune cookies aren't enough

by Sheila Soder

The real food crisis in the future is not being examined because it doesn't sell enough books or newspapers, said the speaker at the fourth annual Hopper Lecture on International Development.

Vaclav Smil from the University of Manitoba spoke on campus last Thursday. The topic of his lecture was *Who Will Feed China: An Unorthodox Look at a Misunderstood Challenge*. "The real question should be 'Who will feed Indonesia, India and Africa?'," said Smil.

Smil's lecture reviewed the assumptions made about the food crisis in China, criticized these assumptions, and then presented the audience with a new perspective on the situation.

China, with a population of 1.2 billion people, has the fastest growth rate in the world, and will

produce an additional 50 million people per year. Smil criticized those who predict disaster due to the increased demand for grain in the Chinese agricultural and di-

"You have to be in a crisis to act."

—Vaclav Smil on food production in China

etary trends, the decreased amount of farm land, and the rapid population growth. "It is very easy to create a doom and gloom view," said Smil.

Smil countered a disastrous forecast for China by citing changes that can be made to improve agricultural output, reduce post-harvest losses, increase food

efficiencies, and alter Chinese eating patterns.

Smil also addressed concerns about China's grain imports. China currently imports 20 per cent of their domestic grain needs. "The Chinese harvest produces 450 million tonnes of grain annually," reported Smil. "There are only 200 million tonnes on the world market. There is not enough grain!" Smil is confident that as Chinese demand for grain increases, so will the price of grain, resulting in more domestic Chinese production and a reduction in demand on the world market.

"Little steps all of the time" are Smil's key to solving the perceived food crisis in China, and he believes that it must be done by the Chinese government. "You have to be in a crisis to act," says Smil. "And remember, this is a government that can enforce all sorts of laws it wants to."

The Hopper Lecture is sponsored by the University of Guelph, the University of Alberta International Centre, and Alberta International. Transcripts of the presentation are available from the International Centre.

TRIVIA, TICKETS, AND TRANSPORTATION

The lowdown on campus commuting

by Neal Ozano

Between the parking tickets, bus passes, and bike racks, there's a lot of little things about transportation on campus you probably didn't know.

Did you know that 11,000 people can use 7200 parking spaces? "We have some 7200 parking spaces on campus that will be used by 9000 to 11,000 people per day," said Kevin Campbell, the parking service office administrator. Spaces not used by the monthly permit holders are "sold based on unused space by monthly permit holders at any given time."

The price difference between using public and private vehicles is wide. Between parking, fuel, and insurance, the typical student can spend up to \$2000 a year, while a busing student will have to dish out less than \$400 in a typical 8-month period.

Did you know that the ticket you received for parking for 45

minutes while paying for 15 might have been written by the guy who sits next to you in Basket-Weaving 101? Parking services hires meter-checkers and parking attendants from the student body. "Many of our employees are students," said Campbell.

"We have some 7200 parking spaces on campus that will be used by 9000 to 11,000 people per day."

—Kevin Campbell, parking service office administrator.

And next time you feel like throw rocks at campus security, keep in mind that they weren't the ones that gave you that ticket. Parking services covers that territory more than adequately with their student officers.

"All fines are issued by us," said Kevin Campbell, the parking service office administrator.

The Environmental Campus Organization (ECO) thinks that students should try to use alternatives to private vehicles, although they recognize the temptations of the polluting beasts of urban destruction.

"I drive, but generally, we try to encourage people to take the bus," said Anna Lee, a member of the group.

ECO has tried in the past to turn students from the evils of internal combustion, with limited success.

"Last year, we had a car-free day," said Lee, but it was met with little response from the student body.

News meeting, as usual, on Thursday in 0-10 SUB at 4 pm. Come get your ass bitten by a news story.

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Career and Placement Services (CaPS) Workshop Schedule

Watch for a schedule of upcoming career planning and work search workshops in each month's first edition of *The Gateway*.

Career Planning

Thursday, 7 November 1996

Creative Job Search Strategies

Saturday, 16 November 1996

The Summer Work Search

Wednesday, 20 November 1996

Creating Resumes & Covering Letters That Work!

Saturday, 16 November 1996

Job Interviews

Saturday, 16 November 1996

The Work Search for Education Students

Saturday, 23 November 1996

Resume and Covering Letter

Saturday, 23 November 1996

Writing for Education Students

Saturday, 23 November 1996

Interviewing with School Boards

Saturday, 23 November 1996

CAAPS

University of Alberta
Student Services

For more information and to register for the above workshops, please come to CaPS, 4th Floor, SUB. Space is limited so register soon!

Get to know your home and native land

Discover Canada series hopes to get students excited about the Great White North

by Ethan Bayne

Believe it or not, there is more to Canadian culture than Molson's beer and the phrase "He shoots, he scores!" If you still have doubts, check out a Discover Canada session. The program, a joint venture of the U of A's International Centre and the Canadian Studies department, is aimed at international students attending the U of A.

Discover Canada's Thursday evening sessions feature Canadian Studies faculty and students as guest speakers on such topics as Canadian politics, sports, and culture. According to Donna Cardinal of the Canadian Studies Students' Association, the program gives both international and Canadian students a chance to "explore their shared interests."

Cardinal says the two meetings held so far have drawn a mixed response, with 16 and 4 attendees at each meeting respectively. She attributes the dropoff to ineffective poster advertising, which may be replaced in the future by direct contact of international students by email. Organizers are looking at other ways to increase student awareness of the

program. They also plan to hold the meetings less frequently over the coming months.

However, Cardinal stresses that the sessions are not only of benefit to international students. For those studying or merely interested in Canada, Discover Canada may be helpful. Also, she says that the Canadian Studies Students' Association holds regular meetings

which are "not limited to those with a major or minor in the program of Canadian Studies."

Those interested in the Discover Canada program can contact the International Centre at 492-2692 or visit its website at <http://www.intlcent.ualberta.ca/ic.hp.html>.

Hold the petroleum

U of A cuts funding to LPGV project

by Roshan Maharaj

The University of Alberta LPGV (Liquified Propane Gas Vehicle) Project found itself in dire straits this year when the Students' Union turned down a request for a \$12,500 grant. The money is needed to pay for competition and vehicle expenses.

The LPGV competition, which is sponsored by Chrysler Canada, Natural Resources Canada, and the

pane Vehicle Challenge is not cheap. A total budget of \$40,000 dollars is required to cover all expenses related to the LPG vehicle and the international competition expenses.

Booth hopes that the team will be able to make up the shortfall through corporate sponsorship from industry in Canada and the United States. He also hopes that there will be money to keep the

"The vehicle is a high publicity item. We drive it around town on a regular basis."

—Neil Booth, LPGV project coordinator

U.S Department of Energy, encourages university students to create a vehicle capable of the same performance of a gasoline powered vehicle but with less harmful emissions and at a cheaper cost to consumers.

The team initially requested corporate sponsorship from the University. This would have allowed the LPGV (a modified Chrysler minivan) to officially carry the U of A logo and promote the University during the competition.

After going to the finance board and the student council, the \$12,500 request was rejected. University officials suggested that the team apply to the Student Groups Board, where the LPGV team qualified for the maximum donation of \$1500.

Neal Booth, the LPG project coordinator, blamed the lack of funding on SU apathy rather than budget cuts. "I suggested how the SU should come out and see the photos and comments made at last years competition. Last year, when we asked the Students' Union for stickers [carrying the U of A logo], we didn't get them. This year, they didn't even offer them to us."

Participating in the 1997 Pro-

gram alive in the future.

"It is an enhancement to the undergraduate program. In fact, almost all of the students involved in the project are undergraduates," said Booth. According to Booth, former students involved in design projects have the advantage of experience and team spirit. One former student helped design Ford's newest truck engine.

The vehicles are provided to the universities free of charge by Chrysler Canada. Modifications and any new design technologies created by students are implemented and paid for by the LPGV project team.

Next year, the \$40,000 dollar budget must see the University of Alberta LPGV team through three separate student design competitions, all being held in the United States. In addition to the \$12,500 in competition expenses, the engine modifications alone will cost \$5,000, while public relations will cost another \$3,500.

Booth also feels that public relations for the university will be hurt by the lack of funding for the project. "The vehicle is a high publicity item. We drive it around town on a regular basis," said Booth.

DECISION DAY

Do you want Garrett Poston to run for the Alberta legislature? Here's your chance to decide. Give him your stamp of approval or shoot him down in flames — it's all up to you.

While you're at it, vote on whether or not you support a tuition increase next year if it'll guarantee quality education. Students are divided over this issue as well, so choose wisely.

Vote at your faculty building on Wednesday and Thursday this week (see page 1 for a list of locations.)

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opinion

Managing Editor: Jill Dixon 492-5178

CARE

In 1994 some 500,000 Tutsis in Rwanda were massacred. One witness to the mass deaths described the sight of the bodies flowing down the river: first came the men who were killed trying to protect their families. Then, came the women and children, who had been wrenched out of their hiding places and slaughtered. Finally came the babies who had been thrown in alive. In this way, the river was a silent witness to the annihilation of each village.

Now the situation has once again become desperate. War and hatred have resulted in more than one million refugees seeking sanctuary, mostly in Zaire. Food, water purification kits and antibiotics are dearly needed, and yet the over one million refugees have been abandoned with barely a week's rations.

The resulting scenario is horrifying, yet who really cares? After all, this is only some third-world country in Africa. People are always dying in Africa. If all the Hutus and all the Tutsis disappear, who will really notice? If a family loses its home, or a child watches his parents being killed, does it make a difference, really?

I think it does, and maybe I'm one of the few. If YOU really care, you would do something. But, how many of you have actually become involved? We have, very conveniently, a Campus Unicef club, which is having its general meeting at 5:00p.m. on Wednesday at Garneau Church. Unicef gets relief to children and their families in devastated areas like Rwanda and Zaire. Your contribution, I assure you, will help.

But, you've got that paper to write and anyways, it's up to the government to take care of things like that, right? No—the world will become an awfully hateful place to be in if more of us don't begin to show we care.

Susan Sava, circulation manager



PENDLETON.

...And when
Albertans looked
back on it all, they all
agreed: the last cut
was the best.

letterslettersletterslettersletterslettersletterslettersletters

Dewey's Boosters

We are writing this letter to protest both the closing of Dewey's and the manner in which this is being done.

Dewey's is nothing less than a University landmark. How long has it provided such a welcome respite and release from the stresses of University life? Dewey's continues to be such a place of comfort, with its friendly staff, good selection of reasonably priced beer, and "let your hair down" atmosphere. Dewey's, in short, is well appreciated by many of this institution's students, past and present, and we think it would be regrettable, if not reprehensible, to shut it down.

We also object to the undemocratic way in which this is being done. With only two weeks warning, the SU has made some sort of back-room deal to kill Dewey's (sorry,

moving Dewey's to the Power Plant in a cheap attempt to do the minimum of political wrong). Was this done to avoid student feelings and protest? Apparently, Dewey's is losing money, although we've received a variety of conflicting financial information. To what extent has the repeated remodelling of Dewey's contributed to its alleged financial difficulties? Are there any factors beyond the finances contributing to the closure?

In closing, we implore the SU to, at least, delay the closure of Dewey's. Inform the student body of Dewey's financial status, and other relevant factors. Give yourselves an opportunity to talk to the student body to find out if they want this move or not. Should the SU operate on a strictly business attitude, or rather, should it exist to serve

the students it theoretically represents? If the latter is the case, then how can they be doing their job by seriously limiting student selection of campus pubs. Closing Dewey's will be a mistake not easily, or inexpensively, corrected.

Nicola Lewin,
Engineering V

Tim Chodan
Grad Studies I

Mark Does
Grad Studies V

**Letters aplenty
on p. 8...**

gateway

Published Since November 21, 1910
Readership 30,000 bites on the ass
Volume 86 Issue 16

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Our collective occupational suicide

Rose Yewchuk



Conrad Black has been generating a lot of controversy in the media lately—mainly because he owns so much of it. Black's publishing principality includes 41.8 per cent of all newspapers in Canada. His company, Hollinger, owns over 600 newspapers worldwide, including the *Jerusalem Post*, the *London Daily Telegraph*, the *Chicago Sun-Times*, and the *Sydney Morning Herald*.

Black strategically set up his media empire to dominate Canada's major business centres. He controls the newspapers in Ontario, B.C. and Alberta, Canada's three richest provinces. Black has a complete newspaper monopoly in Vancouver and owns virtually every newspaper in lower Ontario.

Critics say Black is undermining freedom of the press in Canada by imposing his right-wing views on the editorial staff of his newspapers. For example, a CBC documentary aired on Oct. 21 and 22 compared Black to Napoleon and gave several examples of left-leaning editors who had been fired because they didn't agree with Black's policies.

Not surprisingly, Citizen Black took offence to this and required every Southam newspaper in the country to run a copy of his response to the documentary on Saturday, October 26. In it, Black accused the CBC of fabricating a smear campaign because of an ideological opposition to his views.

"The prospect of the varying monopoly the soft left has had on central outlets of information in Canada has presumably motivated them to this fantastic imputation of a conspiracy to a coup de presse," said Black. "Unlike [the CBC] and the agitating special interest groups with whom they are holding hands (again at great expense to the unconsulted taxpayers), we seek no more than a fair hearing for a range of intelligible views, and the clearest possible distinction between reporting and comment."

Black denied the allegations of stacking editorial boards with prominent right-wingers: "No editors of ours have ever retired because of interference from my associates or me." He was quoted in the CBC documentary as saying, "Hollinger is the greatest corporate friend working Canadian journalists can have."

However, even newspapers owned by Conrad Black have run articles suggesting that Black is using his position of ownership to manipulate the ideological stance of his newspapers. The *Edmonton Journal* ran an article on October 18th

stating that Peter Calamai, the editor of the *Ottawa Citizen*, left because he couldn't embrace the ideas proposed by Conrad Black. "From his recent public comments it is obvious that Mr. Black and I differ fundamentally on the future direction of the *Citizen's* opinion pages," Calamai said.

The new editor is Neil Reynolds, who built up a strong journalistic reputation with the *Kingston Whig-Standard*. Interestingly enough, Reynolds is also the former president of the Libertarian party of Canada, which is further right on the political spectrum than either the Reformers or the Republicans.

In a news article in the October 3 issue of the *Edmonton Journal*, Conrad Black alluded to the "overwhelming avalanche of soft, left, bland, envious pap which has poured like sludge through the centre pages of most of the Southam papers for some time." The body of the article read, "While Black insists he

won't take a direct role in the editorial content of the papers, he excoriated the views and opinions he feels have come to dominate their pages. He says he has no interest in banishing such views from the papers, but 'I do object to them being put in the role of hijacking an entire chain of newspapers and virtually asphyxiating any other source of comment, or the other perspective.'" Whenever Black is questioned on his growing influence in the media, he insists that his sole concern is for the quality and profitability of the papers. He attributes all criticism of his activities to disgruntled left-wingers who feel threatened by the right-wing trend that has permeated the country. For example, he dismissed the complaints of the head of the Council of Canadians by saying, "To judge from her public efforts, it's hard not to impute to her the motive of regret that the Southam papers may henceforth be less absolutely reliable and predictable mouthpieces of her feminist, socialist, envious anti-American views than they have been."

Black insists that he is simply taking steps to prevent newspapers from becoming obsolete by updating their focus and content. Perhaps his intentions are good. Perhaps Citizen Black has the best interests of Canadians at heart and would never dream of manipulating the media to achieve a specific political goal.

However, the majority of the newspapers in this country have a decidedly right-wing flair, making them unlikely to attack Black's operations or ideology. Black's major competition comes from Ted Rogers and the employee-owned *Sun* chain, neither of which have a reputation as defenders of the proletariat. This means that Black's activities are safely insulated from any serious criticism.

Black's information stranglehold has also added to his clout in Ottawa, according to the October 14th issue of *MacLean's* magazine. Apparently, Black has the Prime Minister's full attention. The article

reads, "When you control 41.8 per cent of the daily newspaper readership in Canada, people pay attention—particularly in media-conscious Ottawa. So far, Black has for the most part preferred to make his views on politics and policy known

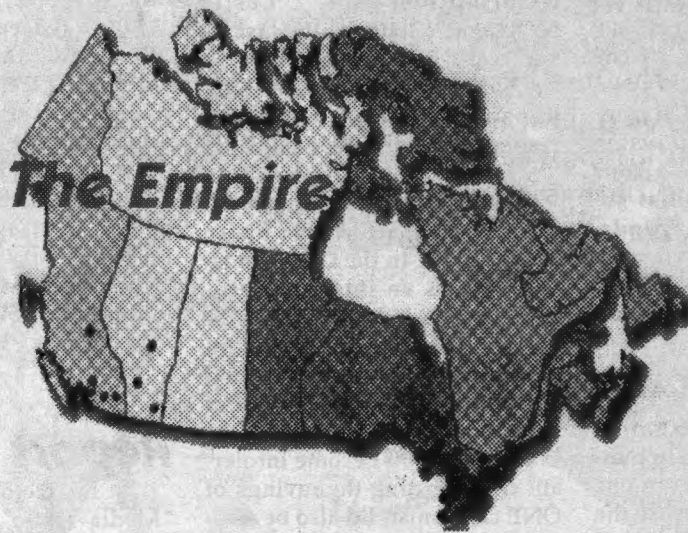
that should inspire public vigilance. It is the antics of those whose definition of freedom of expression includes the muzzling, intimidation, and defamation of all those who do not share their views."

There are two problems with this statement. First of all, it's not up to Conrad Black to decide what "the best interests of the country" are. That decision should be made by the citizens, not by a power-hungry press baron with a political agenda.

Secondly, Black's stranglehold on the media threatens to give him exclusive power to muzzle, intimidate, and defame those who don't share his views. Citizen Black has the power to set the political agenda in this country by tightening the limits of debate and preventing the publication of "inappropriate" political views.

In a worst-case scenario, it won't matter if the majority of citizens disagree with Black's vision for Canada. As long as Black controls the newspapers, he can print whatever the hell he wants and corner the market on intelligent political discourse in this country.

We should all be grateful that Conrad Black is still being publicly criticized. The most frightening thing about him is that we may never find out the true extent of his power if he doesn't want us to know.



...Black's stranglehold on the media threatens to give him exclusive power to muzzle, intimidate, and defame those who don't share his views.

the media, he insists that his sole concern is for the quality and profitability of the papers. He attributes all criticism of his activities to dis-



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MAIN FLOOR SUB

via interviews, rather than direct contact with politicians. No matter what platform he chooses, Ottawa is listening."

Clearly, Conrad Black wields a tremendous amount of unofficial political power in Canada. Unfortunately, as Black's dominion expands, there will be fewer and fewer dissident voices to criticize his rule. That's one of the perks that come with being a media mogul—the ability to control what the public sees, hears, and ultimately, thinks.

In his published response to the CBC, Black wrote, "It is not our sense of moderation and dedication to the best interests of this country

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Letters+mini feature

Correspondence continued from p. 6

Space Lover

If I were to find The Bible to be offensive, would I be justified in initiating a publication ban or an immediate review of morality and beliefs in society? The majority of Christians would be hard-pressed to say "yes". Why then, does anybody believe that it's either their right, duty, or business to express outrage or compose illegitimate criticism towards the harmless, messageless bantering of the comic, Space Moose, its only motive being to entertain? If a community encompassed an action such as suggested by various campus chaplains against so-called "immoral" propaganda, parallels could be drawn with the many infamous book bans that were so frequently seen throughout history.

We live in a society in which there are diverse morals and value. The *Gateway* attempts (reasonably successfully) to publish material that appeals in one way or another to most of the students at the University of Alberta. Although one specific comic may not intrigue the personal desires of each and every

student, there is no reason to delete it from the program—just don't read it!

Colin Robblee

Letter=letter

I hate a lot of things in this world. War, rape, famine, poverty, and hoards of slogan-chanting business students from foreign schools invading the Power Plant and slowing down beer consumption.

Leslie McKeague's letter in the last issue really rubbed my rhubarb the wrong way about one thing in particular: people not taking responsibility for their actions.

The first point I have a problem with is her statement that printing "trash like [the Space Moose comic in the Oct. 17th issue] fosters an intolerant attitude". Guess what? I'd be willing to bet that if you studied intolerant folks as a whole, you'd see they were that way a hell of a long time before they got to the U of Eh. If you become intolerant from reading the ravings of ONE cartoonist, I'd also be willing to bet that you're a few fries short of a Happy Meal. Yes Charles, it WAS a secret message from the Beatles.

Along the same lines of her first statement, Leslie also claims that by printing "mean, trashy comments about others" in TLF, the *Gateway* is "fostering a hateful attitude here at the university." See above for counter-argument. Actually, it's probably just some first years who want to feel like they're big man/woman on campus. Don't even try to tell me that if you've been here for four years, you've never wanted to throttle some loudmouth who was disturbing a lecture. I betcha there's a lot of folks who let out a heartfelt "YEAH!" when they read those particular TLFs. Does Leslie take to heart everything she reads? Good gravy, I'd hate to see what would happen if she read through Hitler's memoirs.

On a redeeming note, Leslie did say two things. First, that she doesn't feel comfortable letting her little sister read the *Gateway*. Good call. Second, she's not going to read the *Gateway* anymore. There ya go! Instead of looking to lay blame, she took responsibility and did something. Wow...I didn't even swear in this letter. *Shit*.

Kevin Nikiforuk
Science V

Report Retorts

In his October 17 editorial "Media-Tastic", Scott Sharplin worries that *Alberta Report* "draws its readers into an arena of extremist, even borderline fascist politics" which he thinks will ultimately

prove "terrifying indeed".

Calm down, Scott, and reflect. Nowhere in any magazine we have published in 24 years will you find any kind of venomous hatred spewed by the *Gateway* ("Rub the Bible vigorously between your legs every day to get to know Christ better," etc., Space Moose, Oct. 17.)

What really hurts Mr. Sharplin's pride, I suspect, is that your whole Political Science department was in an uproar, and your readers found out about it from *Alberta Report*, not you. Which makes me think the *Gateway* is not a newspaper (because it wouldn't know a news story if one bit it in the ass), nor even a joke (because it is abusive and not funny). That makes it a mere farce.

I trust students will keep an eye on *Alberta Report*, to stay abreast of events at the U of A.

Sincerely,
Link Byfield
Editor and Publisher,
Alberta Report

Letters should be about 250 words long, and it also helps if they are free of sarcasm and condescension. Direct them to us here at the devil's newspaper.

Top Ten

Annual Incomes of U of A Graduates by Faculty (Six months after graduation)

1. Dentistry - \$47,500
2. Pharmacy - \$41,500
3. Nursing - \$41,000
4. Medicine - \$32,400
5. Engineering - \$32,250
6. Science - \$28,600
7. Education - \$28,300
8. Agriculture - \$28,200
9. Business - \$27,900
10. Phys. Ed. - \$22,000

Source: CAPS, Survey of U of A Graduates of 1991, U of A Student Services, August, 1996. All figures are approximate and based on median incomes.

See the next issue of the *Gateway* for the Top Ten List of incomes five years after graduation.

Do you want to know who are the best teachers on campus? Let us know who your favorite teacher is and what course he or she is teaching. E-mail me at oryzhkov@gpu.srv.ualberta.ca or drop us a note. Please include your name and phone number, label it "Attention Top Ten", and bring it to the *Gateway* (0-10 SUB, Lower Floor). We will compile the results and publish them in the coming weeks.



VOTE 'NO' TO \$4000 BY 2000

"Do you support the university increasing tuition by approximately \$215.50 per student for 1997-98, if there was a guarantee from the university that all this additional revenue would go directly to improving the quality of education (classroom upgrades, new laboratory equipment, library resources, new professors, scholarships)?"

What's The Problem?

Tuition has doubled over the last five years, and promises to continue this trend. It is estimated that tuition will be more than \$4000 by the year 2000. Debt load for students is also increasing, as the average student debt reached \$14,400 last year. Student scholarships and grants at the University of Alberta are well below the national average, thus heightening student sensitivity to tuition increases - university is becoming unaffordable for some students. It is the policy for the board of governors to continue to increase tuition by the maximum amount every year until students are paying 30% of the university's operating costs - the maximum allowed by law.

What Guarantee?

We, as students, cannot afford to accept any guarantee from the university that any additional revenue raised through tuition increases will go directly into enhancing the quality of our education. No system of accountability exists to ensure that this money is reinvested into the quality of our institution. We cannot accept any guarantee until we can be absolutely sure that our dollars are going where they were committed to going.

What Can We Do?

A strong 'NO' vote in this year's plebiscite will shake up the assumption on the Board of Governors that students are okay with continued tuition increases. Strong opposition to tuition hikes may very well, if nothing else, lessen the severity of the tuition increase scheduled for 1997-98.

VOTE 'NO' TO INCREASING OUR TUITION ON NOVEMBER 6 & 7.

REMEMBER THAT THIS YEAR VOTING WILL TAKE PLACE AT YOUR FACULTIES.

If you have any questions, please direct them to: Stephen Curran, Undergrad Student Representative to the Board of Governors. 040 W SUB Phone: 492-8531 e-mail: scurran@gpu.srv.ualberta.ca.

entertainment

Entertainment Editor: Scott Sharplin 492-7052

A FEW GOOD SHIRTS

LIVE MUSIC

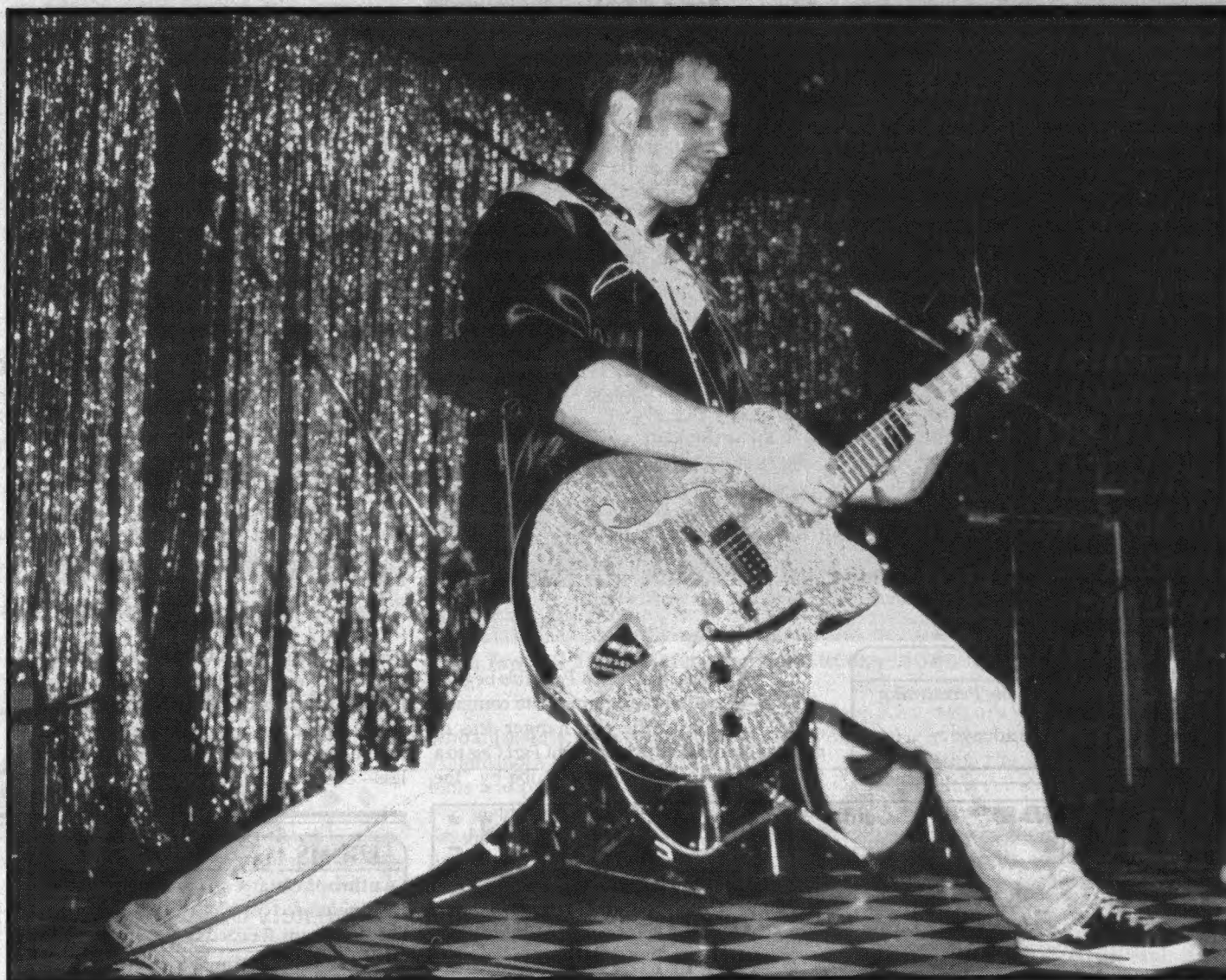
Huevos Rancheros
with Phono-Comb and The Hellbillys
at Rebar
Friday, November 1

How often do you go to a show and end up seeing more than you thought you would? This most definitely was the case last Friday when the band quotient went up to three from the advertised two.

The surprise performance of some country-like boys started the show. The Hellbillys come from somewhere in Ontario, where I'm sure they could easily play any number of venues due to their high speed accordion-dominated music. The best description is "fucked-up square dance music" because of the accordion feedback and countryfied twang in the vocals. It is just as interesting as it sounds. The song that suggested Monster Truck Rallies featured a slide guitar dubbed "an electric ironing board" by the chatty drummer. It, like a majority of the songs, was fast paced and allowed one couple the opportunity to polka until they could polka no more. Very entertaining, and the bassist set the trend for the evening by wearing a toned-down black cowboy shirt.

Not to be outdone, Reid Diamond of Toronto's Phono-Comb sported a bright green and orange cowboy shirt with black fringe. The shirt inspired Diamond to dance like he'd never danced before because he did hip shakes, leg lifts, and Pete Townsend windmills through the set. A positive audience member spoke the truth when he yelled, "You guys rock!" The upbeat "Pummelled" moved along with twangy guitar harmonies while "Beatles Record" was on the quiet side, showing a more reflective, vocal side to the band. The hits from *Fresh Gasoline* provided a good bridge between the twangy opening band and the surf-twang headlining band.

Huevos Rancheros pumped up the crowd for the remainder of the night with hits from their newly released *Get Outta Dodge*. The CD release party didn't seem like anything other than a regular gig, but maybe that's just me. They did play some stuff of previous albums like the quick "My Secret Recipe" and "64 Slices of American Cheese" which mixed so nicely with the new stuff. The title song was very countrified and they made the most of



Amy Pelletier

Ay Caramba! Huevos Rancheros circa 1959. Give or take last Friday. Yeah.

their instruments. Their stage presence was amusing, with the standing members spreading their legs as far as they could before the start of songs. They showed varying styles of cowboy shirts, from the plainly styled white one to the black and white cotton one with arrow points to the black and white satin one.

The shirts alone made the whole night worthwhile. The fact that three darn good bands played is almost secondary.

Karen Liebel

Apples, oranges, and jazz

ALBUMS

Sheri Harrington
Somewhat Jazz
Independent

If you have any nostalgic feelings for the Big Band sounds of the 30s and 40s, or if you would like to begin, *Somewhat Jazz* by Sheri Harrington is a great place to start. In her debut CD as vocalist and alto saxophonist, you will find the traditional trio, quartet, and seventeen piece bigband tunes, all reminiscent of the era of swing. There is even a song of the late, great Ella Fitzgerald, whom Sheri Harrington is an admirer of.

Originally from Nova Scotia, Harrington is one of the few professional female saxophone players in the business. After relocating to Calgary and playing in an assortment of music groups as an alto saxophonist, Harrington eventually felt the lure of becoming a vocalist. Her vocal style is described

by some as "smokey," and reminiscent of Billy Holliday and Ella Fitzgerald. This initial success as a vocalist was soon engaged by Tommy Banks as he was producing one of her saxophone projects. "She's a very good saxophonist; but even though it's comparing apples and oranges, I think she's an even better singer," says Banks. However, I would recommend picking up a copy of the CD and comparing her two gifts for yourself.

Even if you don't know too much about the swinging music of yesteryear, *Somewhat Jazz* will provide an incentive to learn and to listen to more. After listening to the CD, you might even be inspired to dance a fox-trot or some other ritualistic ballroom type twitch. Watch out for when Sheri Harrington plans on coming to town, as it is sure to be a memorable evening.

Rob Morin

Rockin' Romeo

FILM

Romeo and Juliet
starring Leonardo DiCaprio
and Claire Danes
directed by Baz Luhrmann

This is not a cheesy remake of Shakespeare's time-honoured tale of two star-cross'd lovers. It is a funky and powerful movie that stirs up feeling in the audience, the way Bill meant the audience to feel. This is the first time I've seen something by Shakespeare where the audience laughed when they were supposed to laugh, and were soberly silent at the sad scenes.

Romeo and Juliet retains the beautiful language of the original play, but it adds a fresh, punk setting which relates the movie to my generation. Queen Mab is an acid trip,

and Mercutio dresses in drag. Rock on!

But the romance is—sigh—so old-fashioned and touching. From the scene where the young hearthrobs meet to their untimely deaths, the passion pulses in the heart of every viewer. The movie portrays an earnest Romeo, drunk on love, and a level-headed Juliet, strong and poised.

Director Luhrmann is an artistic genius. The scenes are sweetened with symbolism, and the cinematography is beautiful and full of meaning. The actors are all super-talented and bring depth to their roles.

Let yourself be swept up by the fury and the passion of the houses of Montague and Capulet. This movie is the best.

Susan Sava





The Angel (Christine MacInnis) descendeth. There are no words that end with "eth" in this play. File Photo

THEATRE

Angels in America Part Two: Perestroika
by Tony Kushner
Citadel Theatre
until November 17

Angels in America Part Two begins, not with an immediate continuation of the cliff-hanger *deus ex machina* scenario which brought Part One to a close, but with a political diatribe by "the

High flying

world's oldest living Bolshevik," Aaleksii Antedilluvianovich Prelapsarianov. He poses a series of critical, but rhetorical, questions: "Are we doomed?...Will the past release us?...Can we change in time?" The answers to the questions turn out to be: yes, yes, and yes. And getting to those answers is one of the most exhilarating, breath-taking and mind-boggling theatrical experiences you may ever have.

Although it continues the stories of characters introduced in *Part One*, *Angels Part Two* stands on its own as a riveting piece of drama; it carries its own stakes and provides a series of all-new revelations about contemporary politics, religion and sexuality. It's also a bigger play, carrying its audience across the panorama of past and future and all the way up to Heaven (which, as it turns out, looks like San Francisco after the 1906 quake). And, in the hands of director Jim Guedo and with the budget of the Citadel, it's simply a better play.

Guedo succeeds in globalizing the concerns of the piece without compromising the individual human stories incorporated within. In an early scene of the play, Louis (Larry Yachimec) and Joe (Bruce Davies) awkwardly seduce one another; the staging is tight, paralyzed and intensely intimate; yet the scene, taking place against a back-drop of post-apocalyptic architecture and anti-gay graffiti, lends the sexually charged sequence an additional, political, flavour. Similarly, the dilemma of the play's protagonist, Prior (Ian Robison) is both personal (as he questions his own sanity and risks his health and happiness) and cosmic (as, ultimately, he confronts a panel of angelic entities to represent humanity and reject the notion of immobility and stasis). As the play's scope ruthlessly expands, the audience is often left dizzy and breathless—but the warmth of the characters pre-

vents them from ever being left behind.

Much of the success of *Angels Part Two* is due to an excellent, ensemble cast—and, though many of the actors have graced the Citadel stages before, few have delivered performances of this calibre or complexity. Robison's subtly layered Prior has a rare chemistry with Christine MacInnis' immense, snarling Angel, and also plays extremely well with haughtily compassionate Hannah (Janet Wright). Yachimec and Davies have some great scenes as the odd couple Louis and Joe; and, in perhaps the greatest of all Kushner's wild character match-ups, Belize (Anthony Santiago) the black drag queen nurse alternates between contempt and sympathy for the monstrous, moribund Roy Cohn (Philip Hoffman).

Cohn gets tougher as his body deteriorates; Prior gets more desperately driven as he nears his final confrontation with the Angel; and yet, as the play grows larger and more distended, Kushner somehow makes the tone more humane and personable, until, at the play's close, the gap between actors and audience is bridged entirely.

But that's a long way down the road from Aaleksii Antedilluvianovich Prelapsarianov; *Angels Part Two* clocks in at nearly four hours of upheaval, innovation and revolution. Watching the play unfold imbues one with a feeling of accomplishment and celebration—and there is much to be celebrated. The play is a landmark for the Citadel, for embracing a radical new tenor of drama; for Edmonton, for confronting a vision of the future which, in this neck of the woods, is all too often ignored or vilified; and for the cast and director of the work, for showing us a new breed of angel. Hallelujah.

Scott Sharplin

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ALBUMS

Anthrophobia
Framework
Mausoleum Records

Take a cup of Punk, a cup of Rock, and a tablespoon of Heavy Metal and you have something that makes absolutely no sense, seeing as how you can't bake musical genres together. But it is a fairly accurate description of a new band called Anthrophobia. These five guys (who go with the surname Phobia) have put together a good debut CD, which is unfortunately a bit short at six songs. The songs do sound a bit too similar, but as we only have six of their songs, I'm sure that any other material that they have will be disparate enough from the works on *Framework*. Their sound? Not overly aggressive, but neither is it sedate. The closest I can think of is a sound similar to White Zom-

bie's, and that's only for a couple of their songs. In all, a good effort, one of the better CDs that I've heard.

The Shadow



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Tin Cup Sat/Sun 11:15; Daily 1:45, 4:15, 6:55, 9:45 Midnight (Saturdays ONLY) 12:15 Independence Day (ID4) Daily 1:10, 3:35, 6:45, 9:40 Midnight (Saturdays ONLY) 12:20 Escape From L.A. Violence Throughout Sat/Sun 11:45; Daily 2:10, 4:35, 7:30, 10:30 Midnight (Saturdays ONLY) 12:05	The Fan Violent Scenes and Coarse Language Throughout Sat/Sun 11:20; Daily 1:50, 4:25, 7:25, 9:55 Midnight (Saturdays ONLY) 12:25 First Kid Sat/Sun 11:50; Daily 2:20, 4:45, 7:15, 9:25 Midnight (Saturdays ONLY) 11:40 The Rock Violent Scenes and Coarse Language Daily 1:25, 4:05, 6:50, 9:35 Midnight (Saturdays ONLY) 12:15 The Trigger Effect Daily 7:05, 9:55 Midnight (Saturdays ONLY) 11:45	A Time to Kill Violent Scenes, Not Sull. for Young Preteens Daily 1:15, 3:50, 6:30, 9:20 Midnight (Saturdays ONLY) 12:10 The Nutty Professor Sat/Sun 11:55; Daily 2:25, 4:50, 7:35, 10:00 Midnight (Saturdays ONLY) 12:10 Mission Impossible Violent Scenes Sat/Sun 11:25; Daily 1:55, 4:30, 7:10, 9:50 Midnight (Saturdays ONLY) 12:00 The Huntedback of Notre Dame Sat/Sun 11:35; Daily 2:05, 5:00 The Island of Dr. Moreau Daily 7:20, 9:50 Midnight (Saturdays ONLY) 12:30 Bulletproof Coarse Language And Violent Scenes Sat/Sun 11:40; Daily 2:00, 4:30, 7:25, 10:05 Midnight (Saturdays ONLY) 11:35 Mattilda Daily 7:05, 9:55 Sat/Sun 12:00; Daily 2:15, 4:40
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TRUE EMOTION

THEATRE

Smoke Damage
by Banuta Rubess
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Into an obscure little building with no sign of life I entered, first into a dimly lit clustered room, past some curtains, through a dark hallway with dried grass stuck here and there, and finally into a not-so-large chamber with about thirty plastic chairs grouped against two walls, and an audience of about twenty. It looked very much like a miniature factory room, but with a forced intimacy that gave it an appealing, exciting character, like some underground theatre.

Then the playing started: *Smoke Damage*, the first production of the brand new theatre company, Not This/Not That. All the members are either recent graduates or currently enrolled BA Drama students, and they gave an energetic, enthusiastic performance, full of potential and very much advanced in their league of non-equity and non-conservatory-trained theatre practitioners.

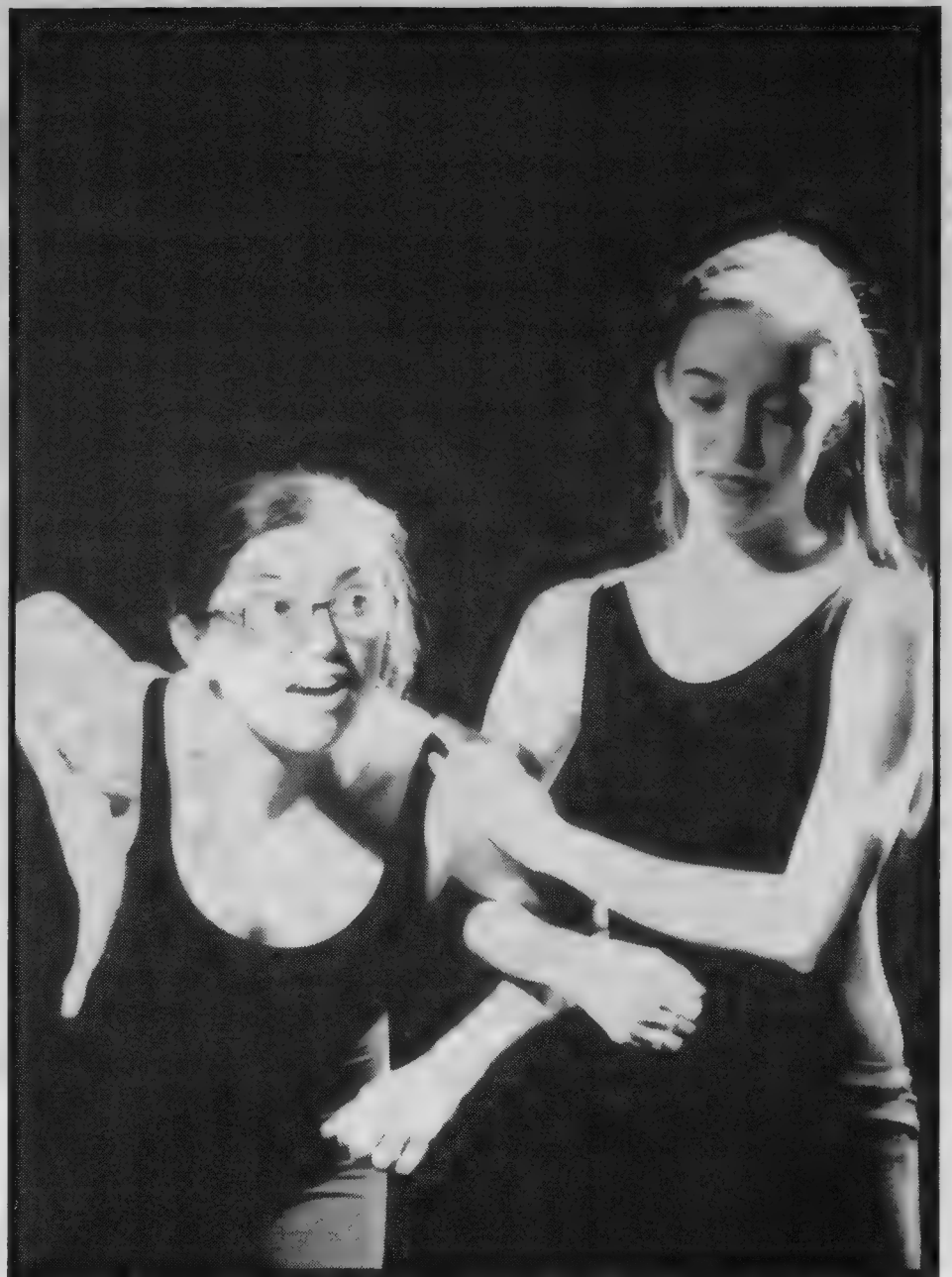
The play itself deals with the parallels between the lives of five women on a present-day "European Witch Hunt Theme Tour," and their historical counterparts who suffered greatly during that turbulent period. It is written partly as fiction and partly as historical documentation using authentic texts. It is an unbelievably fast-paced play, passing continuously from past to present, with some overlap. The actresses are constantly alternating between their two roles, as well as some male roles, and operating the lighting at the same time. Even with all this, the cast managed to keep any confusion from occurring,

and never once seemed fatigued or distracted, but always self-sufficient. Though each actress conveyed her own particular individuality on stage, it is very much a group play, and they worked very well together at a constant level, with sudden flashes of inspiration in a way that blew any previous problems away. For this reason it's difficult to describe each character in detail, since most of the play is masked by very quick mood alterations that frequently lead to loud, painful transitions between dimensions.

However, of particular note was Heidi Taylor's performance as Wendy/Jaquette, which was executed with great skill in expression, with no amateurish overacting. Michelle Green as Selga/Maggie handled her voice and facial expression with considerable skill, especially in her role as the tour guide. Confident performances as well from Trish Agrell-Smith as Tart/Elizabeth, Sarah Ivany as Frances/Rebecca, and Serena Rae as Madeline/Christina.

Glenda Stirling's direction was quite good, since she managed to make this difficult play coherent by keeping the action constant, with not a minute wasted. The choreography was especially well conceived, accentuating the emotional destruction of the historical witches, by twisting the actresses in all contortions and positions. With little to work with, she succeeded in conveying that behind the flatness and scholarliness of books and deductive reasoning (presented in the rigid, masked male roles), there are true, inconceivable emotions and suffering, unknown and completely misunderstood by modern society. This is a company with much potential.

Mihai Ionescu



Heidi Taylor (left) and Serena Rae relive history in *Smoke Damage*. Jeevan Thomas

...It's the LAW...

BOOKS

**The Law School Book:
Succeeding at Law School**
Allan C. Hutchison and Pam Marshall
Irwin Law, 1996

So, you want to be a lawyer, eh? Well, here's a statement that'll blow you away. "The difficult part is getting in, not staying there." And if anyone knows the truth about law school politics, it's Hutchison and Marshall.

We've seen it all. The LSAT self-help study guides, the nine-inch-thick Canadian law books, that tort and contract article that takes up your whole school bag or briefcase.

Well, forget them. All of them. (It will be maintained that any misconstrued information is solely at the expense of you, the reader, and that the aforementioned litigation will be taken at your own risk) Here comes a short, rather thin book compressing all the knowledge you will ever need to know about law. It's the Bible for up-and-coming lawyers, or professional lawyers, or lawyers who are yet unsure they want to be lawyers.

Hutchison of Osgoode Hall Law School and Marshall of the Ontario Bar are a vivid pair who target the important details of how to be a good lawyer. The book covers writing style, legal research methodology, memo-

randa, factums, case comment and model examinations and is crammed with helpful hints and practical advice on dealing with personal issues, stress and "real life" anxieties that every law student faces in a competitive environment.

The Law School Book is filled with humour and optimism, but the seriousness of the legal profession is never far from the surface. Hutchison and Marshall stress that important changes are needed if citizens are to be served as equals, not overlooked by lawyers themselves: "The last thing that lawyers need to do is to retrieve a vision of lawyering that draws on the aristocratic language of *noblesse oblige*."

At times, some of the material seems mere common sense, but taking this information further and allowing readers a

glimpse at the routine of law student life, highlighting the crucial tactics every would-be lawyer should know, creates a book designed to give readers a distinct advantage over their competitors. With time-saving tools and invaluable hints, who wouldn't want to read up on their research?

The Law School Book is vital to anyone even vaguely interested in law. It will open your eyes to a wonderful world of constitutions, contracts, delegations and case studies which demand action. But the right and wrong of a given case, the screening of your illusionary or delusional grey areas...well, that's for you to decide as a practicing lawyer.

Crystal Cochrane

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sports

Sports Editor: Wade Tymchak 492-5068

Crystal pumpkins

by Wade Tymchak

VICTORIA — Maybe it was just a coincidence but when the Pandas finished fourth in the pumpkin carving contest at the CIAU All-Canadian banquet on Halloween you almost knew it wasn't going to be their weekend.

The number one ranked University of Alberta Pandas field hockey team were off their game most of the CIAU championship tournament in Victoria last weekend. But, when their character came into question and their talent was doubted they showed up.

Alberta green and gold pride shone in every Panda on the last day of competition and it saved them from finishing fourth once

again. Alas the Pandas were destined to claim only a bronze instead of the coveted gold, but it was their third in five years.

"I don't think anything can make-up for not going to the gold medal game, but I definitely wanted to come away with a medal," said Pandas second-team CIAU All-Canadian Sue Armstrong.

"That [bouncing back] is a sign of a good team," added Pandas head coach and CIAU coach-of-the-year Dru Marshall.

The Pandas drew a tough dance card to start the tournament playing the University of British Columbia [wild card] and York University [OWIAA champs] in round-



Jaroslaw Malanowski

The Pandas played the toughest competition in the country this past weekend at the CIAU field hockey championship and despite their talent and regular season record they were destined for another third place finish. Respectable, but not expected. Here's a recap of the Pandas results last weekend.

Fri. Nov. 1 (Round Robin)

U of A - 5, UBC - 1

York - 2, U of A - 1

Sat. Nov. 2 (Semi-final)

UVic - 3, U of A - 1 (SO)

Sun. Nov. 3 (Bronze Medal)

U of A - 5, York - 1

robin play.

The Pandas downed UBC 5-1 and then lost 2-1 to York. The 1-1-0 record left the Pandas in first, but they didn't look like number one in the process.

"We just have to be better," said Marshall after the loss to York.

In the semi-finals the Pandas drew the University of Victoria, defending CIAU champions.

The Pandas were badly out played by UVic, but at the half they were up 1-0. That lead held until fate finally caught up to the Pandas and UVic tied the contest 1-1 with only 15 seconds left in the game.

After two overtime halves it was still tied which prompted a

"We played terribly, we played bad. We didn't come out the way we should have and I'm at a loss to explain that."

— Pandas head coach Dru Marshall after her team lost their semi-final game to UVic

shoot-out. In the shoot-out there was no trap door for the Pandas to escape through and they lost. The final read 3-1.

"We played terribly, we played bad. We didn't come out the way we should have and I'm at a loss to explain that," said Marshall following the defeat "The Pandas] weren't smart with their play selection, they were rattled. They weren't doing the stuff that made us successful all year."

After such a demoralizing

loss there's always a risk that the team can't recover. There's a risk all desire will be lost.

"I was actually a little bit worried [Saturday] night and [Sunday] morning ... that I wasn't going to be able to be able

not the story.

"We showed a lot of character ... we played as a team. We wanted to go out and show them [York] that you can have a win, maybe, on a given day but you're not going to beat us twice in a

"Winning a bronze medal at a national championship ... is an amazing feat. It's not the color we wanted, but we'd rather take third than fourth."

— Pandas Carla Somerville on the outcome of the CIAU championship

to get up for [the bronze medal] game. 'Who cares', almost, attitude," said Armstrong.

"I wasn't sure, actually, if we were going to put it together," added Pandas tournament all-star, first team CIAU All-Canadian, and CIAU co-MVP Carla Somerville.

The Pandas avoided the trap and the team that lost only one game all year prior to the CIAU championship and dominated Canada West materialized in front of York in the bronze medal game. They trounced the OWIAA champs 5-0.

"We dominated [all] aspects of the [game]. They had basically no attack, no offence," said Somerville "We just showed that we're the better team."

"I knew that we could take it to York, no problem. We just had to play our game," added Armstrong "They didn't touch the ball. All they could try to do ... was try to hammer it out."

The win over York showed the enduring U of A spirit had not died. It was a triumph over personal, emotional, and psychological adversity. Yes, the bronze tells a story, but

row. It ain't going to happen," said Somerville. "Winning a bronze medal at a national championship ... is an amazing feat. It's not the color we wanted, but we'd rather take third than fourth."

With the U of A out of the picture and UVic up against the University of Toronto in the final the CIAU title was up for grabs between the last two teams to win the championship.

U of T pulled away in the second half to win 4-2 and end UVic's two year championship streak.

"It was a huge win. When you come to [the] University of Toronto there's a huge history of tradition and excellence and our university has won more CIAU championships than any other university," said U of T head coach Stacey Bean.

With the final horn the CIAU closed the books on another field hockey season, something the U of A was prepared to do Saturday, but they persevered. That perseverance is sure to bring a strong and determined team to the pitch next season.



Jaroslaw Malanowski

Here the Pandas Carla Somerville breaks away from her check. It was due to performances such as Somerville's that the Pandas rebounded to captured a bronz.

Trivial Trivia

How many University of Alberta Pandas field hockey players were named to the 1996 CIAU All-Canadian teams and who were they?

Around Athletics...

Pandas Field Hockey ... pg 12
Pandas Soccer ... pg 13
Bears Football ... pg 13

Bears Hockey ... pg 14
Pandas Volleyball ... pg 14
Bears Basketball ... pg 14

UPSET

Number eight Pandas down number one Dinos

by Tim Shoult

A huge wall of snow surrounds the artificial turf behind Lister Hall on campus. There, in their fortress of snow, the U of A Pandas soccer team plots their next conquest—the CIAU championship.

The Pandas came back from Calgary as CWUAA champions this weekend with a 3-1 overtime victory over the University of Calgary Dinosaurs, who were ranked number one in the nation going into the weekend. The win sends the Pandas to Halifax this weekend for the CIAU championships.

"I think all of our players were on this weekend; we had a lot of good performances from everyone," said Pandas head coach Tracy David. "Calgary could not run with us anymore in the overtime and our team picked it up a notch."

The Pandas were holding onto a precarious 1-0 lead on a first-half goal by Helen Harries when an accidental goal against their own team in the second half forced them into overtime against the Dinos. Shannon Page and Calinda Reschney scored in each half of the 30-minute overtime period to seal the win for the Pandas on Saturday.

The defeat of the CIAU's number one team by the number eight Pandas is not as much as an

upset as the statistics suggest.

"You have to put [the rankings] in perspective. We've never lost to the U of C before, and we were in second place in Canada West, so what does that tell you about the rankings?" said David.

The ranking system grades CIAU teams based on votes from other teams' coaches. David blamed the Pandas' relatively low ranking on a lack of knowledge by eastern coaches about the calibre of Canada West teams.

"I think they're just naive as to how good teams are in the West," said David.

The Pandas will play against Acadia and Wilfrid Laurier in the first round of the nationals, with the top team in the round-robin advancing to a sudden-death match for the CIAU title.

"Acadia will have a sizable crowd there," said David, who thinks that her Pandas have the advantage of being underestimated by their competition going into the championship. "I think that'll work to our advantage."



David Chan

The Pandas put on a great show this weekend at the Saxon Hoopfest at the U of A Main Gym. The Pandas defeated McMaster 94-60 on Friday, lost 80-75 to Manitoba on Saturday, and won bronze on Sunday by beating Lethbridge 77-69.

Bears football team improves but still misses playoffs

by Denise Fernandes

In the end it just wasn't in the cards.

The University of Alberta Golden Bears ended their season with a 28-20 loss to the University of Saskatchewan Huskies. The Bears finished the season at 4-4 and the Huskies improved to 7-1, their only loss coming at the hands of the Bears.

Alberta's fate was also in the hands of the winless University of Manitoba Bisons who had to beat or tie the University of British Columbia for the Bears to advance to the playoffs. Unfortunately, the Bears didn't beat the Huskies and Manitoba lost to UBC. There were highlights though, one being the Bears Simon Baffoe who ran for over 100 yards, the seventh time he has done it in the eight game season.

Bears head coach Tom Wilkinson says his team, despite missing the playoffs, has improved over last year. He feels the team's 4-4 record is as evident of their play as Manitoba's 0-8 record.

"I think we played well enough to have a better record. We play in a tough conference ... we didn't play well in one game and that cost us," said Wilkinson.

Alberta's trip to the locker room at the half proved fatal as after half-time a more conservative game was called. At the end of the third Saskatchewan was only two points ahead. It was the Huskies kicker, Matt Kellett who did the

Bears in. He scored seven field goals including one from 47 yards.

"They only had one touchdown, the rest of their points were all field goals," Wilkinson said. "With 2:40 left in the game we were only down by five points."

That's when they heard the announcement that UBC had won.

"Many of the players were upset when they heard this. They didn't play badly but they were disappointed," said Wilkinson.

Wilkinson says it will be the

toughest on the fifth-year players who were the core of the team.

"They helped to make great headway and next year they won't be there. This was their last game and it was very emotional for them," said Wilkinson.

For now the Bears will take things slower. After Christmas they will start with the winter conditioning and workouts.

"For now the players need to take a break and relax. This has

been an emotional season and we didn't make the playoffs," said Wilkinson.

And Tom Wilkinson's predictions for the playoffs?

"I think either Saskatchewan or Manitoba can win. If they both play at their best it's

anybody's game. I feel the winner of this game will go to the Vanier Cup ... but of course, that's just my personal bias. I think in this conference you have to learn to be the best all the time," said Wilkinson.

Hopefully the Bears have learned that this season.

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The 7-3, 6-5 split

by Atul Khullar

The University Alberta Golden Bears hockey club has a lot in common with average bowlers.

They both seem to be attracted to splits.

For the third time this year the Bears split a weekend series losing 7-3 to the University of Manitoba Bisons on Friday and winning 6-5 on Saturday.

"Every weekend this year is going to be a difficult one," said Bears head coach Rob Daum. "You have to be prepared for a tough test every time you play."

The Bears were definitely not prepared on Friday night as they had some post-Halloween blues and played unhappy guests to the Bisons, otherwise known as the Landon Duchon and Ryan Smith show.

Duchon notched a goal and three assists bumping his total to 16 points in eight games, good for fourth in the league. Smith chipped in four helpers to power Manitoba to the win in their home rink.

"We both had chances. They capitalized, we didn't," said Daum. "They have an explosive

type of offence which is suited to their bigger rink and on Friday they were on top of their game."

For a period and a half on Saturday the Bisons were still

long term. The little things that you have to do in order to do that are the things that we're not doing consistently. That's not unusual for this time of year so we're not too concerned.

Little things aside, the Bears have to worry about their lack of scoring punch. Before Saturday they had only 16 goals in five games. But Daum remains undaunted and for good reason. After all, the New Jersey Devils and Florida Panthers have been playing this

way and winning.

"Everytime we've made a mistake the other team has taken advantage of it and that's the difference right now," said Daum. "You always make mistakes in a game, but letting the other team take advantage of it is something we can and have to turn around."

Nevertheless, the tools seem to be there for a Bear resurgence.

"The key thing right now is that we're working hard," said Daum. "It's now just a matter of us executing better."

That execution just might lead to a pair of Bear wins, or in bowling terms, a strike.

"They [Manitoba] have an explosive type of offence which is suited to their bigger rink and on Friday they were on top of their game."

— Bears head coach Rob Daum on the finesse dependant Bisons

flying high as they jumped out to leads of 3-0 and 4-1. But then Bears finally awoke from their Halloween candy induced coma and tied the game at 5 on the strength of a Kent Simpson hat trick. Paul Strand then completed the gritty comeback win with 1:47 left in the third when he notched his third goal of the season.

"Coming back like that makes it easier to get up for the next game," said Daum. "But this kind of high scoring, that's not the type of game we want to play. The strength of our team is not to give up a lot of goals and that's something we have to get back to if we want to be successful [in the]

T-Birds press Pandas

The Pandas v-ball squad won another pre-season tournament defeating UBC

by Jon Jarvis

For the University of Alberta Pandas volleyball team the pre-season has come to a close and the two-time national champs appear poised to make another run at the national title.

After capturing the last pre-season tournament (the Wesmen Invitational at the University of Winnipeg), the Pandas are now looking forward to the beginning of a strong regular season.

Because the rest of the division won't just roll over and play dead the Pandas have to stay sharp and hone a few skills, most notably their serving which plagued them in the tournament finals.

However, for the better part of last weekend's tournament in Winnipeg the Pandas looked unstoppable.

The Pandas won all five matches with relative ease, even blowing past Laval University

three games to one in the semi-finals.

Laval has been the bridesmaid the last two years in the CIAU finals and had to be disappointed with yet another loss to the Pandas.

"I think because we've beaten [Laval] the last two years in the finals they consider it a rematch every time we play them," said Pandas setter Christy Torgerson, "but I don't think Laval played up to their potential."

"Overall we played well this

weekend, but it was our own mistakes that hurt us, when we'd lose we beat ourselves," said Pandas power-hitter Cheri Lansdown.

The Pandas biggest challenge came in the final when the University of British Columbia took them to five games.

The Pandas' troubles with the T-birds were by and large due to their inconsistent serving. They missed 28 serves in the final match.

"We came out flat and the serve hurt us," said Torgerson. "We played good side-out volleyball, but when we got the opportunity to score we'd miss it."

The fifth and final game of the tournament was hard fought and the University of British Columbia applied some much needed pressure on the Pandas who had otherwise cruised through the pre-season relatively untested.

The threat of losing to the T-birds seemed to bring out the best in the Pandas as they had to work together as a team.

"We can't score points unless we serve the ball in the court," said Lansdown, "but we really came together when the pressure was on, it became an all-around team effort."

Three Pandas took home awards over the weekend, Shandra Doran and Danielle Stewart were given all-stars and setter Mirka Pribylova won the MVP.

Next weekend the Pandas are off to the University of Victoria to start off the regular season.

"Overall we played well this weekend, but it was our own mistakes that hurt us, when we'd lose we beat ourselves."

— Pandas power-hitter Cheri Lansdown on their stumbling blocks this weekend

Middle East triumphant

by Brandice Shostak

Don't panic yet.

The University of Alberta Golden Bears basketball team suffered three pre-season losses this weekend in Ontario.

The losses weren't completely unexpected because out of the last three pre-season visits to Ontario the Bears have won only one game.

"Two years ago when we went there we lost to Brock by 12 and to McMaster by 19 and we still won the nationals. I'm disappointed ... but I'm certainly not discouraged by it, in fact, in some bizarre way I'm kind of encouraged by it," said Golden Bears head coach Don Horwood.

Thursday night the Bears faced

Brock University just three hours after arriving in Hamilton.

Alberta led by one point at the half but surrendered in the second half. The final score stood 78-70 for Brock. The top scorer for Alberta was Vern Gerhardt with 28 points.

Friday the Bears moved on to face the number two ranked team in the country, McMaster University.

Gerhardt racked up another 20 points, but it wasn't enough as McMaster took the game 88-74.

Horwood wasn't overly pleased with how his team played. "We lost basically because we made mistakes. We have to have better concentration, more patience in our offence," said Horwood.

The Golden Bears had the day off Saturday, before meeting the University of Toronto on Sunday.

The Bears were faced with the unknown as Toronto came out with a whole new style of defence

in Sunday's game.

"They played a different defence than what we've seen and what we were prepared for. We were really slow reacting to it, it caused us some confusion," said Horwood.

The Golden Bears fell behind by 20 points early in the game and were never able to come closer than seven points.

Again Gerhardt pitched in contributing 21 points.

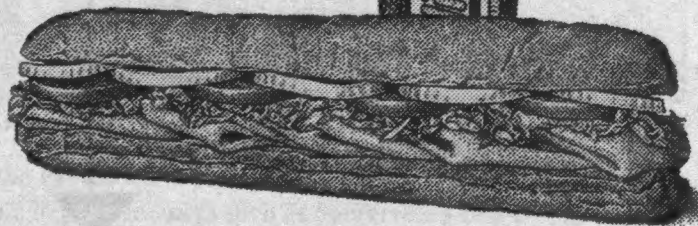
Despite the losses Horwood is not worried about how his team will fare in the regular season.

"For the end of October, playing on the road, against good teams, there were lots of good signs," said Horwood.

After the weekend in Ontario, the Bears have a pre-season record of 3-3-0, but plan to improve on that this weekend, when they host the 13th annual Edmonton Journal Golden Bear Invitational.

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Congratulation to the Pandas field hockey team on their CIAU bronze medal. Only a U of A team could show such resilience, your comeback performance was nothing short of legendary. Once again congratulations and best of luck next season.

PANDAS

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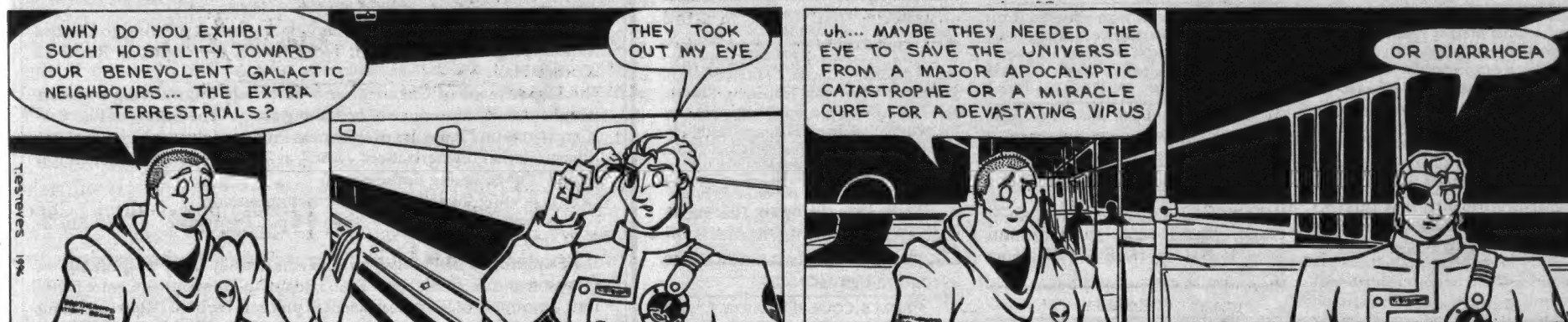
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JOB OPPORTUNITY: New Students' Union Print Centre requires several technical resource people with extensive computer experience in PC, Mac & network environments to perform necessary creation and production functions. Good knowledge of Windows 3.1, Win 95 and Windows NT helpful along with familiarity with major software products such as, but not limited to, MS Office, Corel WordPerfect Suite, PageMaker, Quark Xpress, Photoshop, Illustrator. Must have a willingness to and an aptitude for technical problems determination and resolution. \$7.50/hour (subject to negotiation with the Union). Please apply in writing, with resume, to Val Stewart, Personnel Manager, Room 2924 SUB, U of A Campus T6G 2T7 by 4 p.m., Nov. 7. Only shortlisted contacted.

Professional market research firm is seeking part-time telephone surveyors. Excellent research experience for students interested in business and social sciences. No sales involved. Hours congruous with student schedules. \$7.00/hr. Office located downtown on L.R.T. route. lease call 944-0357 or mail resume to 547, 10665 Jasper Avenue, T5J 3S9

Part time position -> Ice-maker and Rink Manager for Parkallen Community League (11104-65 Ave). We require a responsible, well-organized person, experienced in making rink ice. This opportunity starts as soon as weather permits. Consideration will be given to more than one person sharing the position. For further information please call Bev Zubot - 437-6930.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

*****snow*****

FOR RENT

2 Bedrooms for rent, \$185 and \$210, furniture optional. Kitchen facilities. Those interested in Korean or Asian culture preferred. 20 min. bus to campus. Ph 435-5147.

Bach & 1bdrm Blowout—9731 105 Street. Rent starts at \$285, low DD, close to Grandin LRT, clean quiet, adult bldg. Free hookups with min. 6 mo. lease. Call 429-0898. Furnished suites also available.

Shared Accommodation. 2 Bedroom, 2 bathroom condo to share with non-smoking female. Rent \$275-400 negotiable. Ph 464-5935.

Move in now, pay rent in Dec. 6 bdrm, 2 bath, 5 appl, fenced yard, hwd floors, 15 Min. walk to U in Belgravia. 900/mo. + util. Call Matt @ 455-6916.

Female shared; 3 bedroom spacious Riverbend townhouse; direct bus to U of A. \$275, Christine: 438-1591.

Parking, south, with plug-ins. 2 car spaces. Private Residence. Secure. 5min walk to Univ. \$35.00 per month summer. \$50.00 per month winter. Keith 438-0856 (evenings)

Female roommate wanted to share fully furnished 2 bedroom apartment at Village at Southgate. Phone 432-0668

1800 square feet shared. 145 St/95 Ave. 15 min. downtown. Cable TV/Phone each room. Two large living rooms. Bedding, cutlery, utilities included. \$200-\$310. Sheila 454-6898. NO DAMAGE DEPOSIT. Four spaces.

FOR SALE

Quality Laptop 386; Plus 14.4 Modem, monitor, printer, carrying case + Extras. Great Deal \$650. 436-2615

SERVICES

WORD WORKS: word processing(A.P.A. specialist) grammatical proof-reading, editing. Experienced writer near campus. Call Nathan after 12:00, 433-0741.

Word Processing \$1.50/pg.; rush/same day service \$2.00/pg. -Beni 434-6842

Prestige Papers Original papers in the Arts and Humanities. Editing and research tutoring also available. Ph 433-0154.

Join 1000 of your closest friends this New Years. Ski Kelowna, Whitefish or Panorama! Phone 489-SNOW

Will type your assignments. \$8.00/hour. Monique, 477-1593

Lynn's resume & More. Resume and typing services. Lynn 463-4246.

Papers typed. Laser printed. \$1.50/dbl. spaced page. Sandy 433-2159

Tutoring for students of engineering and physics. Call 439-1045.

G.F.I. Services, #1105 8820 Jasper Avenue Edmonton, Alberta T5H 4E8, Ph (403)-908-0290. Student word processing. Reasonable Rates. Don't spend valuable time typing your papers, use this time to study, finish other papers, or to just relax and go out with your friends to cut loose!

WILL TYPE term papers, essays, thesis. Laser printer, Ms Word, Fax, E-mail. \$1.40/DS page, \$2.25/SS page. Marcie 462-4961.

PERSONALS

****EDM'S COOLEST PARTY LINE****
DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ **** FREE CALL!!!! 24 hrs. Women Free * Men From .10\$/Min.!!!

happy bob knows...

- The New Intellectuals' Society present Randy Thorsteinson, leader of The Alberta Social Credit Party, will be speaking on the future of freedom in Alberta Nov 5, at 7:30pm, in Rm. 207A, Law Centre.
- The International Centre is holding an information session on studying, working and educational travel abroad Nov 6, at 12pm, at the International Centre, 172 HUB
- The NOT THIS/NOT THAT theater company presents Smoke Damage Nov 6-10, 13-15, at 8pm, at Diva Hair, 10560-105 St. Tickets are \$8 at the door or may be purchased ahead by phoning 488-9353.
- The Department of Biological Sciences presents Dr. Charles Paxton who will be giving a lecture on "Evolutionary Origins of Schooling Behaviour in Fishes", Nov 6, at 4pm, Bio-Sci M149. Hosted by Dr. Mark Wilson.
- The Allied Health Club will be having a general meeting to discuss fundraising ideas and Health Week Nov 7, at 6:30pm, in Rm. 2-22 Corbett Hall.
- The Department of Chemical and Materials Engineering presents Sieghard E. Wanke who will be talking about "The Effects of Reaction Conditions on Properties of Polymers Produced during Catalytic Gas-Phase Olefin Polymerization" Nov 7, at 3:30pm, in Rm. 342, Chemical Mineral Engineering Building.
- CaPS is hosting the following information session:
Career Planning Nov 7, from 5-8 pm. Pre-register at CaPS Rm. 2-100 SUB
- The Department of Philosophy presents Wesley Cooper speaking on "Reason and Emotion" Nov 7, at 3:30pm, in Humanities Centre 5-20
- The Department of Biological Sciences presents Dr. Paul Paquet speaking on "Human Activity and the Ecology of Wolves in Banff National Park" Nov 8, at 3:50pm, in Rm. 3-27 Earth Sciences Building.
- The Psychology Graduate Students presents Dr. Al Dobbs speaking on "Evaluating the Older Driver" Nov 8, at 3:30pm in P-121, Department of Psychology.
- The Campus Association for Bahai Studies presents Caroline Mackay's Celtic Harp and Song -in Concert Nov 10, 7:30pm, at Victoria Composite High School, 10210-108 ave. Tickets at the door or 988-4118 to reserve.
- Studio Theatre presents Arcadia, a play by Tom Stoppard, \$3 Preview Nov 13, at 8pm, \$6 Student Matinee Nov 21, at 12:30 pm. Tickets \$5 for groups of ten or more. For further information call The Timms Centre Box Office at 492-2495.
- The Department of Biological Science presents Dr. Allen Ashworth speaking on "The Response of Beetles to Climactic Change" Nov 22, at 3:45pm, in 3-27 Earth Sciences Building.
- The Catholic Campus Ministry presents Dr. Mario D'souza speaking on "If Music be the food of Love, Stop This Noise" Nov 24, at 8 pm, at The Newman Centre, St. Joseph's College.
- Spirit of the West with The Edmonton Symphony Orchestra Dec 1, at 8pm, at The Jubilee Auditorium. For Tickets and information call ESO at 428-1414.

3 lines free

Brought to you by the
dynamic duo: Shadow & Silhouette

Animal Girl—I love the outline of your back, I love you breathing down my neck—X-Ray Man

To the girl I met 2 Fridays ago. Who are you? Jay from RATT

Dear Spot The Danger, know that life is a balance of friendships. Friend John.

Biol 201: Our prof rocks...eh? Yeah... 55%... that's a pretty rockin' midterm average. You fucking dolt.

To the fuckhead in civil comp. lab Tues Oct 30 2:30pm. You don't own the computers fuck! Wait your turn asshole!

Pledge money for CJSR FM88 FunDrive! To whomever stole my badminton rackets & shaver. Once I find out who stole them, I'll stick them up your ass.

Excited Voyeur—slight resemblance, but better looking—Brad Pitt
You're not a teen anymore Liz. Ha! Too bad. Happy belated 20th B-day, old woman. The Greek

To the kissing bandit on GBH. Where can I join the club?—Saturday night observer
Japanese 4xx student on #139 at 4pm. I would like to get to know you better. Private tutor? Observer w/ shades

Bio 201 girl who had lost her notebook. And the prof thought your notes were beautiful! Speechless

2 retards in sub Fri Oct 25 @1:00. Take the post-it notes off your foreheads, you're not junior high anymore—Sex&Justice

Hrm 402 Bus 49 mwf 11-1150 Oriental girl wearing black jacket with "Big Star" logo on back. Interested in knowing you. Please respond. Onlooker

To Mr. Bozack & his older brother: Here's a TLF for old times sake. Happy 21st b-day guys. —TLF Queen

To the finger sniffer in Bio-Eng with the black ESB mug, how 'bout a communal sniff? Birdie Num Num & Howdy Partener Dave—Happy Birthday(presumably)!

"Hello Nurse, I'm in CPC you know!" Your Buff-Mobile companion
Hey sub-twins, mwf 10:00. We wish you were Coca-Cola so we could taste the real thing. Three Guys

A heartfelt thank-you to the brother&sister team of Good Samaritans who found my wallet & delivered it to me. You're the best! K.W.

Physics 1xx Tutorials: lick me where I shit you selfish bitches. Quit hogging the TA—1 hr. waits are unacceptable
Siren, make me scream

Lucas, this is for saying you sent me a TLF when you didn't. Wanna fight? You know who.

Alison, Here a putz, there a putz, everywhere a putz putz! Joanne

Commando Nick: Be sure brain is engaged before putting mouth in gear. —strangely attracted

Spank: I love that thing you do! Want to invite Lenny & Guy for a house-warming sleepover? —Hank

Happy 20th birthday Jackie! Or is it 19th? Love Septum Boy

C.C. Meat me for PIZZA. The usual place. Jen D.I.

Sweet, cute, brilliant too. No wonder science girls can't resist elementary ed. boys! Happy Birthday Smarty Pants. Judy

Head-over-heels brunette: Please be specific (Did I have short hair? goatie?) —a cute blond guy who always reads TLFs

A girl: I missed you at the Plant on Fri. Next time you pick. Tall&Shy
Crippler, how did you get that name? Clues please! What is "keep your oven warm"? Chloe (1st yr. PhysEd)

Tribble: By no means am I whipped. Ferengi You are my every breath; my every heartbeat; my every thought. I exist in you, for you, with you, in every part of my soul. —J.A.C

Wolfdan—Saturday was fun, we should do it again sometime. Call me. Bus 69 RULES!!
Maverick

**U of A
Dentistry
is booking
appointments for:**



TUESDAY 5th
Men's Club
Featured Scotch
Glenmorangie

WEDNESDAY 6th
World Wednesday
USA

THURSDAY 7th
DJ Jessie
Brit Pop

FRIDAY 8th
Big John's
Polka Party

SATURDAY 9th
Snowboard
Madness!

MONDAY 11th
Free Pool Monday

Ed & W & S

Hey you! Leather Jacket Boy! What's up with you & your friends stealing our seats? You're just lucky you're so fucking hot! Asian in blue coat: You—short, glasses, long hair, long winter coat. Me—brown pants, windbreaker. Brown haired boy fwon, yenom egdel! levirDnuF 88MF RSJC

Monique: Sorry to say, but the necklace isn't the one you lost. Couldn't call 'cause you left wrong #. S.

Brunette, pink/ green jacket, outside S. Business doors 10am mwf. You catch my eye, can we say hi? —S.G.

Bio 315, GEN 301—Mr.Mumbles: please speak louder, or see the prof after class, you are wasting class time.
Elizabeth—ENGL 305— You are like a star in my sky; the brightest of lights, yet 40 million light years away. Please, shine on me... Buster

Hey Pinky, there isn't a freaky dork alive that is as much of a weirdo loser as you.

Mel; Micro class. You are the goddess of charm! From a guy with a total crush on you.

Blonde in black at sub, you're so hot this place needs blinds. Admirer
GENET 270 tr 11am —Ione blonde on the side with red jacket & green knapsack. Any restrictions to replication? You enchant me. Primer Boy

Meechie—WAKE UP! There, U finally get a TLF. Now go eat some pancit. Astroboy
Sorrow, I was drowning, but then I woke up...and I was dead. —Blue eyed dreamer Nicole: I never knew angels flew so low.

To the bio 107 keeners in ESB 327, tr @9:30— Fuckin' wait 'til a "real" class is finished before you enter.

Sharla—You rock in a far out way! Rock on! Thanks for Sunday. Do it again? Chris

Keena—fair skinned brown beauty in Link—I've been noticing you. R U available? Shy brown guy
Edgirl #2. If you must ask, then you are not. But I'd be interested to know who you are anyways!
Candace: Hey Econ queen... come visit in our new abode. Yippee, we're free! D&J
Tamara in G301 and G275. You light up the world on the darkest days. Coffee? —Velocity Boy

Cows are Just Some Ridiculously Funny Mammals. Fun to Drive crazy too!!! haha!
—The Shadow
Cheryl: Have you been dirty yet? I bet. Now go to confession
Gen 301/304 chicken-shit. Are you illiterate as well as stupid? You're still hiding behind TLFs. Grow up! Commando Nick
Hey Blue Eyes with the Hooker-Do, I'm crazy about you. —Daryl
Hey smelly, hope your blood blister hurts. Ooops, I meant doesn't hurt... —Silhouette

Remember
boys & girls...
only people
who donate food
(for the Edmonton
Food Bank) will get
TLFs in Thursdays'
paper. Attach your
TLF to your food
donation with some
tape and bring it to
the Gateway office,
010 SUB, before
4:00pm Wednesday
Nov 6th.
Cool?
S & S